

Key John R,

891,

Boston Aug 2/76.

Aug 5/11/76

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Wishes the sketches  
sent with the picture,

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✓

GORGON GALLERY OF ART

WASHINGTON, D. C.



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

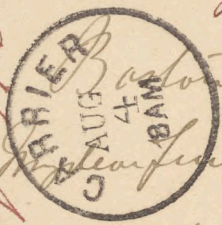
Mr W<sup>m</sup> Mac Leod  
Corcoran Art Gallery  
Washington City  
D. C.

Penn a an }  
2 17<sup>th</sup> St.

Rec'd ~~Aug.~~ <sup>Sept.</sup> 5 1/76

August 2

Act Aug. 11/76



Please  
send the Sketches with  
the picture. I am glad  
you found out the record  
of the Knox picture. I was un-  
able to get the clue - hope  
my delay caused you no in-  
convenience - I shall go for  
a few days to Mt Desert -  
on the Coast of Maine. Sketch  
my - but will return about  
the 10<sup>th</sup> - Many thanks

In your kindness -

Sincerely yours

John R Rey

Picture Sketches sent Aug. 11/76



Walters H. J.

892.

Baltimore Aug 7. 1876

Aug 8/76.

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Asks for Borneoian  
address. The cast of  
Augustus has been  
shipped from Paris.

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✓

Rec'd Vack's  
Aug. 8/76

Balto 7th Aug 76

Mr Melod

with you  
please send me the  
address of the Italian  
in London from whom  
we got the casts -  
by the way I have just  
heard the last cast ord-  
ered with he head of  
next steamer - the  
"Augustus" from the  
"Lyonore" - This is  
the last order work  
of any kind as far

as I know except  
the Irony picture  
by "Boughton", and  
of this I have heard  
nothing for some time -  
only I know it has  
progressed well too  
- and completion,

Yours

W. J. Walling



Sherbette Kane & Co. 893.  
Paris July 28. /76

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Notice of shipment  
of one case with cast  
for Dr. Naumburg.

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✓



*Sherbette Kane & Co*

HAVRE

*34, Rue du Chilon*

CORRESPONDANTS DE

*Wells Fargo & Co*

SAN FRANCISCO



*North German Lloyd*

STEAMSHIPS entre LE HAVRE, NEW-YORK, BALTIMORE.

NOUVELLE ORLÉANS, et la HAVANE.

*33, Rue du Quatre Septembre*

*Paris, July 28<sup>th</sup> 1876*

*A. Hyde, Esq*

*Secretary Porcena Gallery of Art.  
Washington*

*We beg to advise shipment per "Kunberg"  
sailing 29<sup>th</sup> inst for Southampton, of one  
case statue marked 2000, as per instruction  
received from W. G. Lucas.*

*A copy of the Bk will be sent you over  
by our House for*

*We are, Sir,*

*Yours respectfully  
Sherbette Kane*



Albert. J. S.

894.

Aug 9. 1876.

Aug 9/76.

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Asks for temporary  
loan of one of the Batteries.

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✓



Washington. D. C. August 9<sup>th</sup> 1876

To

Corcoran Art Gallery.

I respectfully apply for  
the temporary loan of  
a Electric Battery, to be used  
in U.S. Improvement of  
the harbor of Georgetown  
D.C.

I engage to return it  
in as good a condition  
as I receive it.

Very respectfully  
J. S. Albert  
U.S. Engr.



895.

Barr. Henry J.

Grants Rapids Mich

Aug 8. 1876

Aug 11/76.

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Wishes a Catalogue  
& encloses 25¢.

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Recd. Oct.  
Aug 11/1/76

Grand Rapids Mich Aug 8/1876  
Wm MacLeod Esq  
Curator, Corcoran Art Gallery,  
Washington D.C

Dear Sir;

Please have the kindness to forward by mail to my address one copy of your Catalogue of the Corcoran Gallery of Art. of 1876.

Currency 25¢ stamps enclosed.

By so doing you will confer a favor upon,

Yours Sincerely,

Henry J. Carr

Address,

93 Bostrick St.

Kent Co Grand Rapids Michigan



Wier John E. 896,  
Yale College  
Aug 12/76. Aug 10. 1876

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Has a duplicate  
cast of the "Prisoner"  
by M. Angelo, which he  
wishes to dispose of.

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Recd. V. M. C. P.  
August 12/76

School of the Fine Arts -  
Yale College Museum.  
August 10-76

Mr. Wm MacLeod  
My dear Sir.

Among a lot of  
casts just recd from Paris  
is a duplicate of Michael  
Angelo's sleeping prisoner -  
(with the arm raised on the  
breast) A fine cast.  
Have you one of this, as if  
not will I want to  
purchase it at cost.

In haste  
Yrs, very truly  
John F. Wier.  
Director



Pellegrini A. S.

897.

New York.

Aug 14. 1876.

Aug 15/76.

With regard to the  
original drawings he has  
for sale.

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GORGON GALLERY OF ART  
WASHINGTON, D. C.



897  
New York August 14<sup>th</sup> 1876  
14 Clinton place

MacLeod Esq<sup>r</sup>

Curator of the Corcoran Gallery of fine art  
Washington D. C.

Sir

*Paid Post Aug. 15/76*  
I received in due time your favor of the 15<sup>th</sup> of July, and I am very much obliged to your kindness to have submitted the content of my letter individually to the Members for their future action

it is here a party who solicit me to have the N<sup>o</sup> 19. 90. 170 of my catalogue (Begein, Fragonard, Picou) but I am reluctant to depart of those three gems before your members had seen them, as it would be impossible to replace them, the two first been deceased, and the N<sup>o</sup> 170 is the finest work Picou has ever made, this artist told me personally in Paris last year that he had surpassed himself in this piece of work (no living artist, not even Meissonier could make a work to compare with this)

Please to write me if any of your Members will be in New York this month to see my collection, as it is my intention to make a journey in September.

I remain dear Sir  
Yours respectfully  
A. Snider-Pellegrini



Abert. S. T.

898.

Aug 15. 1876.

Aug 15/76.

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Returns the  
Battery loaned him.

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U. S. ENGINEER OFFICE,

PENNA. AVENUE, COR. OF 19TH STREET,

Washington, D. C., August 15 1876

Board of Directors of the  
Corcoran Art Gallery

Gentlemen,

I return  
herewith with my thanks  
the Electric Battery recently  
loaned me for Government use.  
The Battery is so powerful that  
five turns of the handle were  
found sufficient.

The apparatus has been  
used but twice and is in  
good order.

Respectfully

J. D. Abert  
W. J. Craig



Wier J. F.

899.

Yale College

Aug 16. 1876

Aug 18/76.

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Ackf recpt of photo-  
graphs. Asks mode of  
making purchases in  
Europe.

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Yale College, New Haven  
August 16<sup>th</sup> 76

Recd. Wm MacLeod  
August 18/76

Mr Wm MacLeod.

Dear Sir,

The photographs  
were received yesterday,  
for which we are much obliged.  
I congratulate you upon having  
such an excellent photog-  
rapher. They are capital.  
Will you please tell me how  
you order your casts from  
Paris - through, or to whom  
you send the order, and  
the details.

I was somewhat disap-  
pointed in his last lot



They were not all as ordered,  
as the duplicate of the  
slave is a great mistake.  
I am sure you must have  
some better way than we  
have.

You have all that I have  
as more too. Do you  
get anything from Berlin -  
as how?

Perhaps come back but  
fail to come at sea me.

Yours very truly  
Jos. F. Davis



Hardy St. St. 900,  
Morrison Mip.  
Aug 20. 1876,  
Aug <sup>23</sup>/<sub>25</sub>/76

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Has a marble bust  
of Pres Jackson of  
Broccaletti. for sale,  
price \$1,000

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ATTORNEY AT LAW,

- 1.-Non-residents are required to give Security for Costs before commencing Suit.
- 2.-Rules of Court forbid an Attorney from becoming Security for Costs.
- 3.-By a deposit of \$20 Local Security can be obtained.
- 4.-Send full name to all parties in suits.
- 5.-Open Accounts must be Sworn to.

Meridian, Miss., Aug 20. 1876

Dear Sir;

I have in my possession an original marble Bust of Pres. Andrew Jackson - the only one in existence.

Pres. Jackson visited Philadelphia in 1836 and at the request of Hon. Charles Sumner he sat for the Plaster Cast. The Cast was sent to Carrara Italy and a marble bust was Sculptured by Broccalitti.

It is said to be perfect. There are only two copies of this, extant. I am in a condition that I cannot keep this and desire to sell it, and particularly that it should be placed in your Gallery.

It is worth \$1000. I can give you any reference you may desire.

Hoping to hear from you &c

I am Very Truly &c. W. H. Hardy